

HOUSE & GARDEN[®]

JULY
2021

ESCAPE *to*
the COUNTRY

RESTORATIONS AND CONVERSIONS
IN EAST SUSSEX, OXFORDSHIRE
AND CONNECTICUT *Plus*
A WALLED GARDEN REINVENTED



ALL IN THE DETAIL
STYLISH HEADBOARDS
AND HEADBOARDS



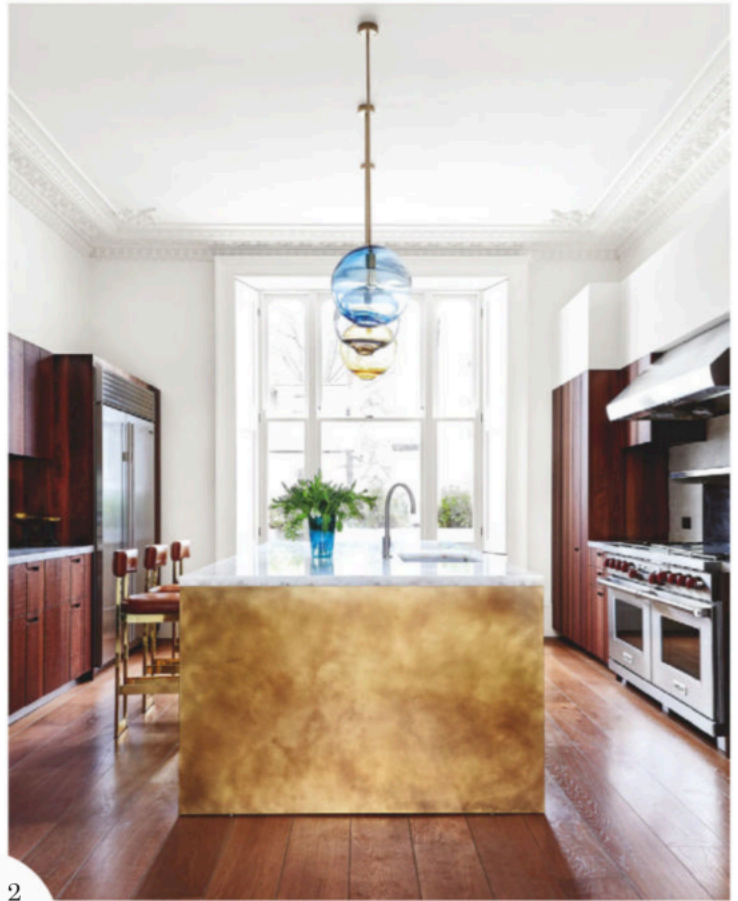
Design inspiration
KITCHENS
The decorative potential of a kitchen can often be overlooked, but it's worth remembering that it is much more than a purely functional space. Whether it be through materials, colour or open shelving, ELIZABETH METCALFE considers the best ways to create visual interest in one of the hardest working rooms in the house

RECLAIMED TEXTURE

The combination of a salvaged onyx splashback and cabinets clad in repurposed 18th-century oak parquet flooring create a harmonious atmosphere in this kitchen by Retrouvius in a Georgian house in Notting Hill. A coat of limewash gives the cabinets a soft finish, which ties in well with the limewashed walls and pine floorboards. retrovius.com



1



2



3

MIXING MATERIALS

While we often gravitate to materials such as wood and marble in kitchens, there are plenty of alternative surfaces, which can bring a unique texture into the space. Experiment with these unusual materials in small areas or try contrasting reflective metals with matt surfaces to create drama.

[1] A FOCAL POINT

A large stainless-steel island, finished in a bronze PVD coating, takes centre stage in this 'Convivium' kitchen by Arclinea. It bounces light around the room and subtly reflects the other elements of the space. A recessed base prevents the island from looking heavy. Kitchens start at £45,000. arclinea.com

[2] BOLD AS BRASS

In this Boffi kitchen, designer Peter Mikic has juxtaposed sawn walnut kitchen units with a textured brass island. Mouth-blown glass pendants contribute to the rich and opulent aesthetic; their transparency forms a pleasing contrast with the other solid materials. Onyx worktops introduce another texture into the room. Price available upon request. boffi.com | petermikic.com

[3] HEAVY METALS

Part of Ledbury Studio's 'Metallics' collection, this kitchen mixes aged verdigris copper fronts with aged brass handles and units hand painted with a burnished effect. Floor-to-ceiling cupboards are made from a hummocky dark stained oak – a finish described as 'choppy water'. Some of the hollows have been enlivened with gold leaf. Kitchens start at £50,000. ledburystudio.com